

Biography Mari Wyn Williams

December 2017

Hailing from Llanberis North Wales and residing in Cardiff, Mari Wyn Williams completed a Post Graduate Diploma in Vocal Studies whilst attending the Royal Welsh College of Music and Drama. Shortly after this Mari accepted a position with Radio Cymru within the BBC as a production assistant, whilst continuing to master vocal technique under the tuition of Gail Pearson. Mari continued her studies in 2011-2012 completing a Masters Degree at the Welsh International Academy of Voice, achieving distinction, under the tuition of Dennis O'Neill and Nuccia Focile. Mari performed at the Llangollen Pavilion alongside Gwyn Hughes Jones for the 1000's of Christmas voices concert which was broadcast on the Welsh television channel S4C in December 2012. Television appearances include singing at the closing concert of the National Eisteddfod alongside Bryn Terfel. Mari has been invited to perform at venues worldwide including Strauss' 4 Last Songs at Westminster Abbey, the Waldorf Astoria in New York, the British embassy in Paris and an opera gala in Hong Kong. Mari also performed at the Wales Millennium Centre alongside Dame Kiri Te Kanawa and Dennis O'Neill. In September 2013 Mari won third place at the Montserrat Caballe Competition in Zaragoza. Other competitions successes include finalist at the London Wagner competition and finalist at the Elizabeth Connell competition in Sydney. Mari is a regular performer with Opera Prelude, where she takes part in lectures on various musical subjects. Opera Roles include Lady Macbeth from Verdi's Macbeth, Nella, Gianni Schicchi, Giorgetta Il Tabarro, Leonora, Il Trovatore, and Brünnhilde for Unexpected Opera's The Rinse Cycle. In 2016 Mari was one of the Alvarez Young Artists at Garsington Opera and Covered the Role of Elettra from Idomeneo. Other engagements include Helmwig from Die Walküre for Grange Park Opera, The title role in Tosca for Opera project at the Tobacco Factory in Bristol, and Woglinde from Götterdämmerung for The Mastersingers. In November 2017 Mari performed the Role of Aida in Hannah Conway's new work 'Towards Another World' that premiered at the Victoria and Albert Museum as part of the ENO Baylis community project. Mari is also the recipient of The Mastersingers' Carole Rees Scholarship 2018.